

# LORIE WOLF

DRUMMER, COMPOSER, EDUCATOR

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## AWARDS

FACTOR Showcase Grant 2008

FACTOR recording grant 2007

Canadian Folk Music Alliance award "Best Vocal Group" for "Sisters of Sheynville" 2008

IAJE Sisters in Jazz Award Recipient 2006

Nirvan Bhavan Award for Excellence in South Indian Music 2002

St. Thiagaraja South Indian Music Award 2001

## CURRENT PROJECTS

Queen Kong - Exploration of Radical New Sounds in Klezmer

[www.queenkongtoronto.com](http://www.queenkongtoronto.com)

The Horah Machine - Jewish event band - [www.thehorahmachine.com](http://www.thehorahmachine.com)

Toronto Klezmer Society - Community Klezmer Project -

[www.torontoklezmersociety.com](http://www.torontoklezmersociety.com)

## RECORDINGS

Queen Kong EP "Frei (Free)" - 2020

The Lithuanian Empire - "Sleeping Giant" - 2019

The Lithuanian Empire - Self-titled - 2006

Lorie Wolf - "Mazel and Schlimazel" (children's record) - 2011

Lorie Wolf, "Taibele and Her Demon", 2008

Sisters of Sheynville, "Sheynville Express", 2007 (Winner of CFMA award for best Vocal Group)

The Lithuanian Empire, Self-Titled, 2006

Dull-Eyed Llamas - If You Wanna Know, 2008

## TEACHING ACTIVITIES

Music Teacher at Clinton St. Public School (2007-present)

OMEA Clinician - "Music in the DD Classroom" (Nov. 2018)

Private and group drum and music theory lessons (current)

Learning Through the Arts with the Royal Conservatory of Toronto (2003-2006)

Choir Director, Downtown Jewish Community School, (2004-2005)

**EDUCATION - MUSIC**

Post Secondary Humber College, 2004-2007

University of Toronto, B.Ed, 2003

York University - BFA, Music (Percussion) 1997-2002

**EDUCATION: OTHER**-Formal Private Lessons, Jim Blackley, Trichy Sankaran, Michael Marcuzzi, Mark Kelso, Rick Lazar, Ted Warren, Paul Delong, Dan Weiss

**INSTRUMENTS** Drum Set, Latin Percussion-Congas, bongos, timbales, etc. Bata Drums (Cuban) Kanjira (South Indian), Davul (Turkey) Djembe (Ghanaian) Classical Snare and Tympani, Assorted small percussion/sound effects

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